



PRESS RELEASE – ART DUBAI 2019

SHORT HISTORY OF THE GALLERY & ARTISTS

The first gallery of Dorothea van der Koelen was founded in 1979 in Mainz under the name ›**Galerie Dorothea van der Koelen**‹. After her studies of art history, philosophy, book science, logic and Italian literature at the Gutenberg-University in Mainz – parallel to her galleries – she was graduated to a PhD in Philology.

1988 she opened a second exhibition space in the industrial area of the city of Mainz, called ›**Dammweg Art Hall**‹, followed by a third gallery in Venice, called ›**La Galleria**‹, opened parallel to the Venice Art Biennale in 2001. Beside the 3 galleries Dr. Dorothea van der Koelen founded, together with her brother Martin, in 1995 a publishing house for art books called ›**Chorus-Verlag**‹ and set up in 2003 the non-profit organisation ›**van der Koelen Foundation for Art and Science**‹.

In 2014 she was able to open the ›**CADORO – Centre for Arts and Science**‹ in Mainz, a 2.000 sqm building that obtains an artist studio, a library with more than 35.000 art books and a research centre, and a museum like gallery. For this contribution to the cultural live of the City of Mainz she was awarded with the most prestigious Max-Slevogt-Medal.

In 2019 there will be different anniversary shows in Mainz and Venice under the title “ Was – is – will be * 40 Years of Gallery”.

Dorothea van der Koelen is working with about 20 – 30 international artists from 15 different countries. Beside the exhibitions in her own galleries she curated world wide exhibitions for museums and institutions. During the past 38 years all in all she was involved in about 550 - 600 shows in 28 countries.

Beside publishing lectures and texts in more than 180 catalogues and books on contemporary art, the art historian Dr. phil. Dorothea van der Koelen is specialized in art-in-architecture-projects and sculptures in public space and now is able to look back to more than 30 realized projects. Also she consults several enterprises in terms of art.

Since 1981 she participated in more than 250 art fairs around the world (Basle, Bologna, Chicago, Cologne, Dubai, Frankfurt, Karlsruhe, Madrid, Shanghai). This year the gallery participate for the fourth time at the Dubai Art Fair.

The program is: concrete – conceptual – constructive. International Avantgarde masters presented in *Venice Biennale* and *Documenta*, and new tendencies of emerging artists. Geometric forms, writings, numbers and architectural elements. metal and wood sculptures, paintings, paper objects, embossment works, drawings, light installations.

The main artists are: Lore Bert · Daniel Buren · Eduardo Chillida · Sebastian Dannenberg · Heinz Gappmayr · Raimund Girke · Mohammed Kazem · Wulf Kirschner · Joseph Kosuth · Carolin Liebl & Nikolas Schmid-Pfähler · François Morellet · Jan van Munster · Fabrizio Plessi · Arne Quinze · Mario Reis · Vera Röhm · Reinhard Roy · Turi Simeti · Günther Uecker · Bernar Venet · Michel Verjux · Lawrence Weiner · Martin Willing · Guang-Yao Wu

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LIST OF ARTISTS AND CONCEPT FOR THE PRESENTATION AT ART DUBAI 2018

For the presentation in Dubai are mainly selected artists that have international reputation:

There are at first the international masters of minimal and conceptual art like:

- **Daniel Buren** (* 1938 French),
Daniel Buren, the world-famous French stripe-artist and multiple Biennale and Documenta participant, who was awarded with the ›Praemium Imperiale‹ in 2007 and covered the roof of the Gehry building with bright colored surfaces in 2016 for the reopening of the ›Fondation Louis Vuitton‹ in Paris. The Gallery shows two of his 16-parted wooden works called *Encore des Carrés*, with his characteristic 8.7 cm wide white stripes.
- **Lore Bert** (* 1936 German),
the famous paper artist, who already had several shows in the UAE, beginning with the Cultural Foundation in Abu Dhabi in 1998, honoured artist at the Sharjah Biennale in 1999, *Water – Sand – Space* in 2002 and a huge one man show in the Sharjah Art Museum in 2007 to name just some of them. Beside her paper objects and paintings she realizes huge environmental installation with papers and Arabic neon numbers.
The artist will show one of her most famous masterpieces with Gold leaves and Japanese paper, and will present works with dichroitic glass announcing her project "*Illumination*" for the upcoming Biennale in Venice in San Samuele church (close to Palazzo Grassi). The artist will be personal present in Dubai during the fair.
- **Mohammed Kazem** (* 1969 United Arab Emirates),
is not necessary to be introduced in the UAE. Mohammed Kazem is an internationally recognised artist. He participated three times at the Venice Biennale as well as the Sharjah Biennale. He had several solo exhibitions and his works are held in the collections of the British Museum, Guggenheim Museums of Abu Dhabi and New York, Mathaf, Barjeel Art Foundation etc. The cooperation with van der Koelen Gallery in Germany started already when he was a young and less known artist in 2003. Now he belongs to the most famous artists from the UAE and we are proud to present his recent works from the group of *Directions* and some of his beautiful paper works from the series of *Collecting Light*. On the occasion of his 50th birthday he will have a personal exhibition in the CADORO in Mainz (6.4.19).
- **Turi Simeti** (* 1929 Italian),
is one of the most famous representatives of the Italian Zero movement from the circle of Lucio Fontana and Piero Manzoni. His monochrome works have minimalist and clear forms. His latest creations, in which he presents various variations of his famous "Ovali" will be on display. As early as 1985, Dr. Dorothea van der Koelen showed the first solo exhibition of this artist in her gallery in Mainz. In January

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2018, she presented in her CADORO the most recent works of the almost 90-year-old artist, accompanied by a representative publication.

- **Reinhard Roy** (* 1948 German), the grid point is the artistic creation tool and distinguishing mark of the 70 years old artist, that he places on the surfaces of his canvases, painted in different colours. In Dubai will be presented the 12 parts cycle “Arabian Line” that the artist made in 2003 – one year after Dr. Dorothea van der Koelen has presented her famous show “*Water – Sand – Space*” in the Sharjah Art Museum. A documentary book is available in German and English.

To all these artists the gallery has published several catalogues and books. Please ask for these as well as for photographic material.



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Our Current Exhibitions:

CADORO in Mainz

- Ground Floor: “*Form and Space – Concetti Spaziali*”, until 19.6.2019
- 1st Floor: “*Pictures of an Exhibition*”, 9.2. – 27.3.2019
- 2st Floor: “*Paperworks*” by Lore Bert

LA GALLERIA in Venice / Italy

- “*Above Beside Beyond Architecture*”, until 31.3.2019

Our Scheduled exhibitions:

CADORO in Mainz

- 1st Floor: “*Mohammed Kazem – Directions*”, 6.4. – 19.6.2019
- all Floors: “*Was – Is – Will be * 40 Years of Gallery*”, 18.8. – 18.12.2019

LA GALLERIA in Venice / Italy

- “*Was – Is – Will be * 40 Years of Gallery*”, 7.5. – 24.11.2019

SAN SAMUELE CHURCH in Venice / Italy

- “*Lore Bert – Illumination. Ways to Eureka*”, 7.5. – 24.11.2019

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