



PRESS RELEASE – ART DUBAI 2018

SHORT HISTORY OF THE GALLERY & ARTISTS

The first gallery of Dorothea van der Koelen was founded in 1979 in Mainz under the name ›**Galerie Dorothea van der Koelen**‹.

1986 she opened a second exhibition space in the industrial area of the city of Mainz, called ›**Dammweg Art Hall**‹, followed by a third gallery in Venice, called ›**La Galleria**‹, opened parallel to the Venice Art Biennale in 2001.

Beside the 3 galleries Dr. Dorothea van der Koelen founded, together with her brother Martin, in 1995 a publishing house for art books called ›**Chorus-Verlag**‹ and set up in 2003 the ›**van der Koelen Foundation for Art and Science** (on art)‹.

In 2014 she was able to open the ›**CADORO – Centre for Arts and Science**‹ in Mainz, that obtains on 2.000 sqm *production* with an artist studio, *reception* with researches on art and a library with more than 35.000 books on (mostly) contemporary art, and *distribution* with the gallery work.

Dorothea van der Koelen is working with about 20 – 30 international artists from 15 different countries. Beside the exhibitions in her own galleries she curated world wide exhibitions for museums and institutions. During the past 38 years all in all she was involved in about 550 - 600 shows in 28 countries.

Beside publishing lectures and texts in more than 150 catalogues and books on contemporary art, the art historian Dr. Dorothea van der Koelen is specialized in art-in-architecture-projects and sculptures in public space and now is able to look back to more than 30 realized projects.

Since 1981 she participated in more than 250 art fairs around the world (Basle, Bologna, Chicago, Cologne, Dubai, Frankfurt, Karlsruhe, Madrid, Shanghai). This year the gallery participate for the third time at the Dubai Art Fair, one of the most important international art fairs.

The program is: concrete – conceptual – constructive.

Geometric forms, writings, numbers and architectural elements. Metal and wood sculptures, paintings, paper objects, embossment works, drawings, light installations.

The main artists are: Lore Bert · Daniel Buren · Eduardo Chillida · Sebastian Dannenberg · Heinz Gappmayr · Raimund Girke · Mohammed Kazem · Wulf Kirschner · Joseph Kosuth · Carolin Liebl & Nikolas Schmid-Pfähler · François Morellet · Jan van Munster · Fabrizio Plessi · Arne Quinze · Mario Reis · Vera Röhm · Günther Uecker · Bernar Venet · Michel Verjux · Lawrence Weiner · Martin Willing · Guang-Yao Wu

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LIST OF ARTISTS AND CONCEPT FOR THE PRESENTATION AT ART DUBAI 2018

For the presentation in Dubai are mainly selected artists that have international reputation:

There are at first the international masters of minimal and conceptual art like:

- **Daniel Buren** (* 1938 French),
Daniel Buren, the world-famous French stripe-artist and multiple Biennale and Documenta participant, who was awarded with the ›Praemium Imperiale‹ in 2007 and covered the roof of the Gehry building with bright colored surfaces in 2016 for the reopening of the ›Fondation Louis Vuitton‹ in Paris. The Gallery shows two of his 16-parted wooden works called *Encore des Carrés*, with his characteristic 8.7 cm wide white stripes.
- **Joseph Kosuth** (* 1945 American),
the American artist Joseph Kosuth is considered a pioneer and one of the most important representatives of conceptual art.
At the end of the sixties he joined the ›Art and Language Group‹ and since then he has been dealing with language theories, for example Wittgenstein's and with the relation of concept and reality as well as the problem of art and art criticism. One of his famous text-glass-works is exhibited.
- **Lore Bert** (* 1936 German),
the famous paper artist, who already had several shows in the UAE, beginning with the Cultural Foundation in Abu Dhabi in 1998, honoured artist at the Sharjah Biennale in 1999, *Water – Sand – Space* in 2002 and a huge one man show in the Sharjah Art Museum in 2007 to name just some of them. Beside her paper objects and paintings she realizes huge environmental installation with papers and Arabic neon numbers.
The artist will show one of her most famous masterpieces with Gold leaves and Japanese paper, which was exhibited during her big success at the Venice Biennale 2013 together with some other beautiful most recent artworks. The artist will be personal present in Dubai during the fair.
- **Günther Uecker** (* 1930 German),
is one of our best known artists with several works in public and private collections. His works with nails and structures on paper are very often related to unreadable ›Writings‹. The Gallery will present a variety of medium format embossed prints as well as special drawings, called *Römersteine*, which made in 1987 of marble dust. They give the visitor a special insight into his connection to the Gallery Dr. Dorothea van der Koelen. The remnants of a former Roman aqueduct in Mainz, visited in 1987, inspired the Zero artist to a cycle of sketches, drawings, etchings, photographs and an environment.

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- **Vera Röhm** (* 1943 German),
her constructive sculptures connect natural (wood) with artistic material (plexiglas) to a perfect symbiosis and a beautiful appearance. Two fascinating works by the German artist will be shown at the Art Dubai.
- **Sebastian Danneberg** (* 1980 German),
the youngest of the exhibited artist is one of the emerging artists in Germany, with several art prizes. Even as a painter he uses space for his interventions. His works relate to space and architectural elements even if his painted surfaces are always include a poetical dimension. In Dubai he is presenting one of his text works.
- **Mohammed Kazem** (* 1969 United Arab Emirates),
is not necessary to be introduced in the UAE. Mohammed Kazem is an internationally recognised artist. He participated three times at the Venice Biennale as well as the Sharjah Biennale. He had several solo exhibitions and his works are held in the collections of the British Museum, Guggenheim of Abu Dhabi and New York, Mathaf, Barjeel Art Foundation etc. The cooperation with van der Koelen Gallery in Germany started already when he was a young and less known artist in 2003. Now he belongs to the most famous artists from the UAE and we are proud to present his recent work *Fixing Nothing* and some of his beautiful paper works.
- **Wulf Kirschner** (* 1947 German),
is a german sculptor, who works with different kinds of steel. The vastness of the coastal landscape on the North Sea is still shaping his work to this day. His scintillating sculptures are created at a shipyard in Hamburg: using a wide variety of metal sheets and electrodes, the sculptor lends his reliefs a poetic colourfulness and picturesque structure. Dr. Dorothea van der Koelen and the artist connect a successful collaboration which was celebrated with a large solo exhibition at the gallery last year on the occasion of his 70th birthday.
- **Turi Simeti** (* 1929 Italian),
is one of the most famous representatives of the Italian Zero movement from the circle of Lucio Fontana and Piero Manzoni. His monochrome works have minimalist and clear forms. His latest creations, in which he presents various variations of his famous "Ovali" will be on display. As early as 1985, Dr. Dorothea van der Koelen showed the first solo exhibition of this artist in her gallery in Mainz. Now, in 2018, she presents in her CADORO the most recent works of the almost 90-year-old artist.
- **Martin Willing** (* 1958 German),
experimented with gravity, magnetism, electric current and equilibrium, forming a basis for his later works, which are often based on physical laws. His gravitational games in titanium and aluminum often have a touching, sometimes even a humorous component. The "non-objective" metal figures "react"; that makes them so special, because in this way they enter into a dialogue with the respective observer.

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To all these artists the gallery has published several catalogues and books. Please ask for these as well as for photographic material.



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Our Current Exhibitions:

CADORO in Mainz

- Ground Floor: *“Form und Raum – Concetti Spaziali”*, until 1.5.2018
- 1st Floor: *“Turi Simeti – 33 years later”*, 27.1 – 15.4.2018
- 2st Floor: *“Paperworks”* by Lore Bert, permanent exhibition

LA GALLERIA a Venezia

- *“Form and Space – Concetti Spaziali”*, 9.5.2017 – 31.3.2018

Our Scheduled exhibitions:

CADORO in Mainz

- 1st Floor: *“Collector by Passion – Collection Reydan Weiss”*, 21.4. – 16.6.2018
- 1st Floor: *“Reinhard Roy – for his 70. Birthday”*, 23.6. – 11.8.2018
- 1st Floor: *Carolin Liebl & Nikolas Schmidt-Pfähler*, 18.8. – 13.10.2018

LA GALLERIA a Venezia

- *“Above Beside Beyond Architecture”*, 23.5. – 25.11.2018

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