



PRESS INFORMATION

2 May 2011

»Arte in Movimento – Art in Motion« 10 Years of ›La Galleria‹ in Venice

In the heart of the city, directly across from the stage entrance of the renowned ›Teatro La Fenice‹, and just five minutes' walk from St. Markus Square, you will find ›La Galleria‹, the Italian branch of the Galerie Dorothea van der Koelen in Mainz.

This year, from 4 June to 27 November, concurrently with the *Biennale di Venezia*, ›La Galleria‹ is celebrating its 10-year anniversary with an exhibition entitled »Arte in Movimento – Art in Movement«.

The focus of this exhibition is artists who have, in past years, already made important contributions to the *Biennale* in Venice; These include the world-famous French stripe artist **Daniel Buren** (›Praemium Imperiale‹ 2007) as well as the American conceptual artists **Joseph Kosuth** and **Lawrence Weiner**. Both artists have conceived new works especially for the gallerist, which are being shown for the first time in La Galleria.

Fabrizio Plessi, the Venetian video artist who is showing his Louis Vuitton-supported 'fleet' *Mari Verticali* in the *Venezia* Pavilion of this year's Biennale, and who is recognized as the most important living Venetian artist, will be showing a sculpture with molten (digital) gold (*Fusion*) in La Galleria.

François Morellet, the French master of concrete art, who just celebrated his 85th birthday with an extensive retrospective in the Pompidou in Paris, has contributed a work in neon, *Enchainement*. New York-based French artist **Bernar Venet**, who presented a momentous exhibition in the Arsenale Novissimo in 2009, will be showing *Effondrement of Arcs*.

Artists in the younger generation include the Switzerland-based French artist **Patrick Mimran** with a photographic work depicting his ›Billboards‹ *Arte in Movimento*, which he mounted four years ago on a Venetian gondola that was rowed through the Canale Grande, and which has lent the exhibition its name, as well as **Arne Quinze**, who recently installed an exhibition in the Louisiana Museum in Denmark and who is presenting a very clear visible ›Movement of Art‹ in his piece, *Chaos-Relief*.

Alongside the Spanish artist **Eduardo Cillida**, who gave a formidable overview of his work in 1989 with a wonderful solo exhibition in the Ca'Pesaro, the Museum of Modern Art in Venice, **Lore Bert**, the exhibition's only German artist, will be presenting her three-

dimensional visual works Venecian form elements (*Quatrefoil*) and ornamental structures in hights and depths (*Tiefen*), which use shining gold leaf to associate a city that is full of beauty. For the occasion of her 75th birthday at the beginning of July, the artist will be honored by her home city, Mainz, with an exhibition in the Gutenberg Museum.

›La Galleria‹, which is celebrating its 10-year anniversary in 2011, is the third gallery of its kind. The first was founded on 24 October 1979 by the then 19-year-old Dorothea van der Koelen. The intervening time has seen the birth of 3 galleries, 2 publishing houses for art books, a small periodical and a ›van der Koelen Foundation for Art and Science (on art). The gallerist studied art history, philosophy, bibliology and romance studies at the Johannes Gutenberg University in Mainz and earned a PhD in 1993.

The gallery's program is clear, rigorous, beautiful and has a sense of humour – but is (almost) completely non-representational: concrete – conceptual – constructive. The collaboration with ca. 30 artists from 15 countries has manifested itself not only in exhibitions and publications; the gallery's specialties also include international exhibition management, worldwide collaboration with museums and businesses, art-on-site projects, a lecture series »Experten im Kunstbetrieb« (*»Experts in the Business of Art«*) at the University of Mainz, and much more. In the last 30 years, Dr. Dorothea van der Koelen has curated more than 500 exhibitions in 25 countries, released 150 publications and given more than 100 lectures on contemporary art.

Anniversary Exhibition

'Arte in Movimento – Art in Motion' 10 Years of La Galleria in Venice

4 June 2011 to 27 November 2011

MO – FR 10:00 – 19:30, SA 1:00 – 14:00

A brochure to accompany the exhibition is forthcoming.

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Images for direct download and further press information will be available shortly at:

www.galerie.vanderkoelen.de