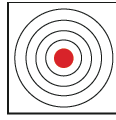




DIOCESI PATRIARCATO DI VENEZIA  
UFFICIO BENI CULTURALI

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»**Illumination – *Ways to Eureka***« a project by **Lore Bert**  
for **San Samuele Church** (7<sup>th</sup> May – 24<sup>th</sup> November 2019)  
for the **58<sup>th</sup> Biennale di Venezia 2019**



VENUE :

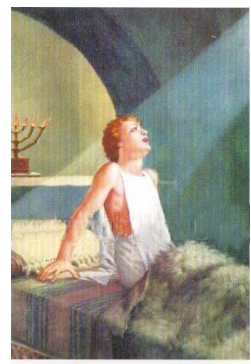
San Samuele Church, Venice, San Marco

Chiesa San Samuele is a church built during the XI century and located in Venice in the Quarter of San Marco, next to the contemporary art museum Palazzo Grassi (Pinault Foundation) and just in front of the 'San Samuele' Vaporetto stop.



San Samuele church is dedicated to the ›Old Testament‹ prophet, which has been caught by divine visions three times, when he was woken up during the night by a ray of light. This concept of 'Enlightenment' as divine inspiration connects the San Samuele church with Lore Bert's art project '*Illumination – Ways to Eureka*'.

The capacity of San Samuele to receive divine illumination was not only appreciated by the Christian church. As a prophet of the ›Old Testament‹ San Samuele is also connected to the Byzantine tradition and the culture of the Middle East. As Venice was regarded over centuries as the 'Gate to the Orient' it became a symbol for the dialogue of cultures in a peaceful symbiosis.



VISIONE DI S. SAMUELE PROFETA

San Samuele church is listed on the 'Bacheca' (Noticeboard) of the Biennale and was also used in former times as a Biennale venue (see attachment).