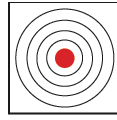




DIOCESI PATRIARCATO DI VENEZIA  
UFFICIO BENI CULTURALI

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»Illumination – *Ways to Eureka*« a project by **Lore Bert**  
for **San Samuele Church** (7<sup>th</sup> May – 24<sup>th</sup> November 2019)  
for the **58<sup>th</sup> Biennale di Venezia 2019**

Press conference: 7<sup>th</sup> May at 3 pm

Opening: 7<sup>th</sup> May at 4 pm



## Short Information :

After her successful official participation in the Venice Art Biennale (2013), **Lore Bert** once again creates an impressive installation in the lagoon city at this year's Biennale.

Entitled »Illumination – Ways to Eureka«, the artist shows an extensive environment made of paper and dichroic glass in the church of San Samuele. The installation can be visited from May 7 to November 24, 2019. The »van der Koelen Foundation for Art and Science« supports this project.

On entering the *church of San Samuele* located in the immediate vicinity of the Palazzo Grassi, the observer is astonished to perceive two architectural elements which seem to be apparitions at first: Two transparent shimmering glass columns rise from a white, ocean-like, but geometrically shaped field (10 x 6 m) of thousands of folded papers, up to 5 meters in height.

The environment invites the spectator to look at it from different perspectives. By doing this, a change in colours and light incidence through the dichroitic glass can be observed. Visual effects of light continue to transform and reflect onto the columns as well as into the room. Automatically, the prospect of Venice as a city of glass and iridescent water reflections is induced. But in the sensory perception of the work, these impressions gradually deepen. They point to the subjectivity of our view of the world. They suggest a diverse, changing, *possible* picture of reality beyond one's own point of view and offer various *conceivable* ways to this insight.

Thus the work of **Lore Bert**, by its very nature, points to the prophet *San Samuele* (the enlightened one) as well as philosophically to enlightenment itself as a moment of insight. The accompanying large-format picture objects pay homage to Venice. Their coloured and golden structures refer to the characteristic architectural elements of the *Serenissima*.

**Lore Bert** (\* 1936) represents a unique position in the international art scene. In her exhibitions all around the world, she shows works that enter into a multifaceted dialogue with the paper as a material. Her artistic universe unfolds in the spirit of Kant's »*Transcendental Aesthetics*« through sensory perception. Over 300 exhibitions and 40 monographs document her work. Lore Bert's works are included in numerous public and private collections.

Lore Bert lives and works in Mainz/Germany and Venice/Italy.